

The Phoenix

4 Trombones

Michel Corrette

Arr.: Leonard Cecil

EMR 4033

1. Trombone ♭
2. Trombone ♭
3. Trombone ♭
- Bass Trombone ♭

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The Phoenix

for Trombone Quartet

Score in C

Michel Corrette (1709 -1795)
arr. Leonard Cecil

Allegro

The musical score is written for four trombones. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro'. The first system (measures 1-2) features Trombone 1 with a dynamic marking of *f* and a triplet of eighth notes. Trombone 2 also has a dynamic marking of *f*. Trombone 3 is silent, indicated by a whole rest. Trombone 4 has a dynamic marking of *f*. The second system (measures 3-5) continues the melodic lines, with Trombone 1 and 2 featuring more complex rhythmic patterns and triplets. The third system (measures 6-8) shows further development of the themes, with Trombone 1 and 2 playing more active parts. The score is written in bass clef for all parts.

EMR 4033

9

Musical score system 1, measures 9-11. Four staves in bass clef with a key signature of two flats. The top two staves have dense sixteenth-note passages. The bottom two staves have sparse notes and rests.

12

Musical score system 2, measures 12-14. Four staves in bass clef with a key signature of two flats. The top two staves have dense sixteenth-note passages. The bottom two staves have sparse notes and rests. A *p* dynamic marking is present in measure 13.

15

Musical score system 3, measures 15-17. Four staves in bass clef with a key signature of two flats. The top staff has a dense sixteenth-note passage. The middle two staves are mostly empty. The bottom staff has sparse notes and rests.

Adagio

Musical score for Adagio, measures 1-17. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The first system (measures 1-6) features four staves. The top two staves have a dynamic marking of *f* (forte) and the bottom two staves have a dynamic marking of *p* (piano). The second system (measures 7-10) features four staves, with the top staff containing a complex, rapid sixteenth-note passage. The third system (measures 11-17) features four staves, with the top staff containing triplets of sixteenth notes and a dynamic marking of *f*.

31

Musical score for measures 31-35. The score consists of four staves in bass clef, all in the key of B-flat major. The first three staves feature a dense, sixteenth-note texture, while the fourth staff has a more sparse, eighth-note accompaniment. The music is marked with a forte dynamic.

36

Musical score for measures 36-40. The score consists of four staves in bass clef, all in the key of B-flat major. The first three staves feature a rhythmic pattern of eighth notes with rests, while the fourth staff has a more active eighth-note accompaniment. The music is marked with a forte dynamic.

Allegro

Musical score for measures 41-45. The score consists of four staves in bass clef, all in the key of B-flat major. The time signature changes to 3/8. The first three staves feature a rhythmic pattern of eighth notes with rests, while the fourth staff has a more active eighth-note accompaniment. The music is marked with a forte dynamic.

7

Musical score for measures 7-13. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of four staves. The top staff features a complex melodic line with many sixteenth notes and some triplets. The lower staves provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and rests.

14

Musical score for measures 14-20. The score is written in bass clef with a key signature of two flats. It consists of four staves. The top staff continues the melodic line from the previous system. The lower staves have more rhythmic activity, including some triplet patterns. A dynamic marking of *p* (piano) is present in the second staff at measure 19.

21

Musical score for measures 21-27. The score is written in bass clef with a key signature of two flats. It consists of four staves. The top staff continues the melodic line. The second, third, and fourth staves are mostly empty, with only a few notes or rests, suggesting a sparse accompaniment or a specific performance instruction.

TROMBONE

4 TROMBONES

EMR 4202	MOURET, J.J.	Fanfare – Rondeau (Naulais) (5)
EMR 436	MOURET, J.J.	Fanfare – Rondeau (Reift)
EMR 533B	MOURET, J.J.	Rondeau (Michel)
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EMR 4007A	MOZART, W.A.	Ave Verum (Michel) (8)
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EMR 4206	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4207	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4208	NAULAIS, Jérôme	Album Volume 8 (5)
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EMR 4210	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 4115	NAULAIS, Jérôme	Cielito Lindo
EMR 4105	NAULAIS, Jérôme	Fire Pop
EMR 4117	NAULAIS, Jérôme	Funny Rag
EMR 4119	NAULAIS, Jérôme	Gospel Medley
EMR 4103	NAULAIS, Jérôme	Keep Cool
EMR 4114	NAULAIS, Jérôme	La Paloma
EMR 4102	NAULAIS, Jérôme	Loch Ness
EMR 4116	NAULAIS, Jérôme	Memories of Russia
EMR 4104	NAULAIS, Jérôme	Tentacion
EMR 4100	NAULAIS, Jérôme	Vlady
EMR 4118	NAULAIS, Jérôme	Wiener Medley
EMR 4205	NAULAIS, J. (Arr.)	Abide with Me (5)
EMR 4203	NAULAIS, J. (Arr.)	Album Volume 3 (5)
EMR 4207	NAULAIS, J. (Arr.)	Amazing Grace (5)
EMR 4107	NAULAIS, J. (Arr.)	Amboss Polka
EMR 4111	NAULAIS, J. (Arr.)	American Patrol
EMR 4109	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 4097	NAULAIS, J. (Arr.)	Bill Bailey
EMR 4113	NAULAIS, J. (Arr.)	Can-Can
EMR 4206	NAULAIS, J. (Arr.)	Candelight Wait-Auld Lang Syne (5)
EMR 4209	NAULAIS, J. (Arr.)	Down By the Riverside (5)
EMR 4093	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja
EMR 4210	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja (5)
EMR 4090	NAULAIS, J. (Arr.)	Go Down Moses
EMR 4204	NAULAIS, J. (Arr.)	Greensleeves (5)
EMR 4091	NAULAIS, J. (Arr.)	Home on the Range
EMR 4203	NAULAIS, J. (Arr.)	Il Silenzio (5)
EMR 4208	NAULAIS, J. (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 4112	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 4095	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 4110	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 4203	NAULAIS, J. (Arr.)	Nobody Knows the Trouble I've see (5)
EMR 4092	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 4094	NAULAIS, J. (Arr.)	Oh! Susanna
EMR 4108	NAULAIS, J. (Arr.)	Schneewalzer
EMR 4203	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 4206	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
EMR 4207	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
EMR 443	NEWSOME, Roy	Two Contrasts
EMR 4088	NORIS, Günter	El Toro (4 Trombones)
EMR 405	PALESTRINA, G.	Ricercar del 1. Tuono (Sturzenegger)
EMR 420	PAPANDOPULO, B.	Kleine Suite
EMR 4201	PERGOLES, G.B.	Aria (5)
EMR 484	PEUERL, Paul	Tanzsuite (Angerer)
EMR 4007A	PHALESE, Pierre	Allemande (Michel) (8)
EMR 404	PRAETORIUS, M.	Französische Tänze (Bucher)
EMR 4201	PURCELL, Henry	Trumpet Tune 5)
EMR 453	RICHARDS, Goff	Suite
EMR 4077	RICHARDS, Scott	Latin Fever
EMR 4096	ROME, Harold	South America Take It Away
EMR 4041	RYSER (Arr.)	007-James Bond
EMR 4009A	SCHEIDEMANN, H.	Präambulum
EMR 413	SCHEIDT, Samuel	Canzon
EMR 408	SCHEIDT, Samuel	Gelobet seist du, Jesu Christ
EMR 407	SCHEIN, J.H.	Padouana
EMR 4027A	SCHEIN, Johann H.	Intrada (Sturzenegger) (7)
EMR 414	SCHILTKNECHT, H.	Fighting Trombones
EMR 442	SCHILTKNECHT, H.	Noel Traditionnel
EMR 4209	SCHUBERT, Franz	Ave Maria (Naulais) (5)
EMR 4007A	SCHUBERT, Franz	Ave Maria (Michel) (8)
EMR 4204	SCHUBERT, Franz	Serenade (5)
EMR 4206	SCHUMANN, Robert	Träumerei (5)
EMR 4052	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 4047L	SOUSA, John Ph.	Washington Post
EMR 4028	SPEER, Daniel	Sonata
EMR 467	SPIRITUAL	Go Down Moses (Michel) (3)
EMR 467	SPIRITUAL	Joshua Fit the Battle of Jericho (3)

4 Trombones (Fortsetzung – Continued – Suite)

EMR 467	SPIRITUAL	O When the Saints (Michel) (3)
EMR 406	SPONGA, F.	Aria Francese Seconda (Sturzenegger)
EMR 4203	STANLEY, John	Trumpet Voluntary (5)
EMR 423	STOERL, J.G.Ch.	Turmmusik
EMR 432	STONE, Jeffrey	All That Jazz
EMR 4048	STRAUSS, Johann	Radetzky March
EMR 4027A	STURZENEGGER, K.	7 Quartette
EMR 4003	STURZENEGGER, K.	Choral-Partita
EMR 4045	STURZENEGGER, K.	Dances anglaises du 16ème siècle
EMR 4122	TAILOR, Norman	Sousa Medley
EMR 412	TELEMANN, G.Ph.	Concerto a 4 (Reift)
EMR 4027A	TELEMANN, G.Ph.	Prélude et Fugue (Sturzenegger) (7)
EMR 419	TIBOR, Georg	Introduzione - Tema e Variazioni
EMR 4072	TRADITIONAL	Amen
EMR 4089	TRADITIONAL	El Choclo (4 Trombones)
EMR 468	TRADITIONAL	El Condor Pasa (Michel) (3)
EMR 468	TRADITIONAL	Funiculi Funicula (Michel) (3)
EMR 468	TRADITIONAL	Kalinka (Michel) (3)
EMR 4121	TRADITIONAL	O Sole Mio (Organ Optional)
EMR 4007A	VITTORIA, T.L.de	O Vos Omnes (Michel) (8)
EMR 422	VIVALDI, Antonio	Sinfonia "Al Santo Sepulcro"
EMR 4206	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 4035A	WAGNER, Richard	Wedding March
EMR 411	ZITNIK, Joze	Ples

4 TROMBONES & PIANO (KEYBOARD)

EMR 4106	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4101	ARMITAGE, Dennis	High Times
EMR 4098	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 4075	BACH, Johann S.	Arioso
EMR 466	KOETSIER, Jan	Concertino
EMR 4085	MORTIMER, John G.	Quartets Vol. 1
EMR 4086	MORTIMER, John G.	Quartets Vol. 2
EMR 4087	MORTIMER, John G.	Quartets Vol. 3
EMR 482	MORTIMER, John G.	Rhapsody
EMR 4099	NAULAIS, Jérôme	Agadir
EMR 4115	NAULAIS, Jérôme	Cielito Lindo
EMR 4105	NAULAIS, Jérôme	Fire Pop
EMR 4117	NAULAIS, Jérôme	Funny Rag
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EMR 4102	NAULAIS, Jérôme	Loch Ness
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EMR 4104	NAULAIS, Jérôme	Tentacion
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EMR 4072	TRADITIONAL	Amen

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